

Assessment Calendar

Please note that this assessment calendar and the listed assessment dates are indicative and may be subject to change in order to accommodate operational requirements.

Week	Term	Year 7	Year 8	Year 9	Year 10	Year 11	
1	Autumn 1						
2							
3							
4							
5					Focused Assessment (FA) GCSE Music: A&S 1	Focused Assessment (FA) GCSE Music: A&S 1 Performance	
6		Focused Assessment (FA) Building Blocks: Baseline Assessment Test	Focused Assessment (FA) Music & R&R: Performance assessment based on playing various tracks and sets of playing difficulty	Focused Assessment (FA) Composing: Film Music: Composing a scenario for a character in an action scene		Students show through a performance assessment the capabilities of their chosen instrument	
7						Students record their A&S 1 performance during the term. Students also choose and justify their Ensemble Performance Choice	
8							
OCTOBER HALF TERM							
9	Autumn 2					Music	
10						Music	
11						Music: Practicals	
12				Expanded Focused Assessment (EFA) Written Assessment: Composing: Game Music: Written assessment based on listening to a piece of music and explaining how much can be inferred from the visual images and musical images of the music genre			
13					Focused Assessment (FA) GCSE Music: Understanding of Chosen Instrument: Students prepare presentation on instrument and discuss its characteristics and evolution	Focused Assessment (FA) GCSE Music: A&S 1 Composition: Students record their A&S 1 Composition during the term. Students also choose and justify their Ensemble Performance Choice	
14		Focused Assessment (FA) The Get Rhythm: Performance assessment based on music from their reading skills	Focused Assessment (FA) Composition: Variation: Composition based assessment using the elements of music to vary an existing track				
15				Focused Assessment (FA) GCSE Music: Performance: Performance Music Choice		Monitoring Reports	
CHRISTMAS HOLIDAY							
16	Spring 1			Curriculum Planner: Evening	Monitoring Reports		
17							
18						Curriculum Planner: Evening	
19							
20		Focused Assessment (FA) Performance: Reggae: Performing pieces to check correct posture, finger position and accuracy of pitch and rhythm	Focused Assessment (FA) Listening: Variation 2: To develop a knowledge and understanding of how the Elements of Music can be used and interpreted as a basic form of variation to be	Focused Assessment (FA) Music: Computer & Video Game Music: Composition & Performance: How using a digital image can be used to enhance and performance of the song and video game	Focused Assessment (FA) GCSE Music: Performance: Composing, Performance & Appraisal: How Music is used to create atmosphere in film and other genres	Focused Assessment (FA) GCSE Music: A&S 1 Performance: Students record their A&S 1 Performance during the term	
21				Monitoring Reports	Monitoring Reports	Monitoring Reports	
FEBRUARY HALF TERM							
22		Spring 2					
23					Expanded Focused Assessment (EFA) GCSE Music: Rhythms of the World: Listening & Appraising: Identifying and		
24							
25			Expanded Focused Assessment (EFA) Written Assessment: Written assessment based on a range of listening through A&S		Music	Focused Assessment (FA) GCSE Music: A&S 1 Composition 2: Students record their A&S 1 Composition 2 Performance during the term	
26	Focused Assessment (FA) Performance: Chorus: Performing chorus pieces checking for correct pitch, phrasing, timing and extension work			Focused Assessment (FA) Performance: Chorus: Show how instruments, structures and textures are used in Chorus - Ensemble work	Music	Monitoring Reports	
EASTER HOLIDAY							
27	Summer 1				Music: Practicals		
28		Curriculum Planner: Evening				External Examinations	
29					Focused Assessment (FA) GCSE Music: Composition 1: Assessment of written work to help track	External Examinations	
30					Monitoring Reports	External Examinations	
31					Focused Assessment (FA) GCSE Music: Performance 1: Assessment of 'real' Performance 1	External Examinations	
32		Focused Assessment (FA) Written Assessment: Instruments of the Orchestra: Understanding of musical instruments, how	Focused Assessment (FA) Performance: SODAP: Performance of SODAP pieces	Focused Assessment (FA) Written Assessment: Rhythms of the World: Exploring terminology: Call and Response, Polyrhythm, Syncopation, Pulse	Curriculum Planner: Evening	External Examinations	
MAY HALF TERM							
33		Summer 2		Curriculum Planner: Evening			External Examinations
34					Focused Assessment (FA) GCSE Music: Composition 1: Assessment of Year Composition 1	External Examinations	
35					Focused Assessment (FA) GCSE Music: Written assessment of A&S 1.2 & 3	External Examinations	
36						External Examinations	
37	Expanded Focused Assessment (EFA) Written Assessment: Written assessment based on a range of listening throughout Year 7				Focused Assessment (FA) GCSE Music: Appraisal: Appraise Performances for Year 1		
38	Monitoring Reports Expanded Focused Assessment (FA) Listening & Appraising: Listening assessment based on the instruments of the Orchestra		Monitoring Reports Focused Assessment (FA) Written Assessment: All about the Beat: Exploring the importance of a bass line in terms of rhythm and harmony within a song	Monitoring Reports Focused Assessment (FA) Composition: Rhythms of the World: Composing to repeated rhythmic phrases using SODAP drums	Monitoring Reports Focused Assessment (FA) GCSE Music: Composition One: Begin to compose		
39							
40							

Key
Monitoring Reports
Focused Assessment (FA)
Expanded Focused Assessment (EFA)
Music (S&A/K&A)
Practical Assessment (PA)
External Examinations
NCA Period
Curriculum Planner: Evening

CHRISTMAS HOLIDAY