Art and Design
Curriculum Map

Go into the Arts based industry or continue in study and practice of Art and Design. Degrees in: Architecture, illustration, fashion, fine art, surface design, graphic design, advertising, film, photography, theatre and set design, and game design among others.

POST 16 CHOICES

- Apprenticeship
- College
- Sixth Form
- Training

AO1 EXPLORE ANNOTATE BEGIN TO LINK A THEME IMAGES TO YOUR CHOSEN ARTISTS WORK WRITTEN ANALYSIS LINK ARTISTS WORK TO IDEAS AND ARTWORK ARTISTS RESEARCH

AO2 EXPERIMENT WITH A RANGE OF MEDIA LINKING TECHNIQUES TO ARTISTS AND THEMES TEXTILES CLAY MIXED MEDIA PHOTOGRAPHS OIL PASTEL WATERCOLOUR PEN AND INK

AO3 IDEAS IDEAS LINKING TO ARTISTS WORK OBSERVATIONAL DRAWINGS ALL ARTWORK LINKING TOGETHER PLANS, DESIGNS IN A RANGE OF DIFFERENT MEDIA PLANS EXPLANATIONS ANNOTATION

AO4 FINAL PIECE OF WORK SHOW UNDERSTANDING MEANINGFUL INFORMED RESPONSE LINKS LINK BETWEEN VISUALS AND ARTISTS PRESENTATION TO ARTISTS WORK RELEVANT

FINE ART AND PHOTOGRAPHY
EXTERNALLY SET TASK
STUDENT CHOICE FROM TOPICS SET BY AQA – ASSESSMENT OBJECTIVES – DEVELOP – REFINE – RECORD – PRESENT - EXAM

YEAR 11 OPTIONS

PHOTOGRAPHY
Distorted Portraiture
SUSTAINED PROJECT
DAVID HOCKNEY – JOINERS – DAVID SAMUEL STERN – WEAVING – CHRISTOFFER RELANDER – DOUBLE EXPOSURE – INDEPENDENT PHOTOGRAPHER STUDY – EXPERIMENT – DEVELOP - OUTCOME

PHOTOGRAPHY
Natural Forms
RECORD – ANALYSE – EXPLORE – OUTCOME – KARL BLOSSFELDT – ANNA ATKINS - CYANOTYPES

FINE ART
Sustained Project
PERSONAL FOCUS – PENCIL DRAWING – OIL PASTEL – ARTIST ANALYSIS – PAUL GAUGUIN – MONOPRINTING – BANKSY – STENCILLING – COLLAGE – PAINTING –

Classical and Romantic
VOCABULARY – ANALYSING ART

FINE ART
Clay
JAMES DEROSSO- DESIGNING - CLAY WORK

FINE ART
Colour
COLOUR THEORY RECALL – COLOUR PENCIL – ACRYLIC PAINT – SEA CREATURES

FINE ART
African Masks
MARKMAKING – TEXTURE - PRINTING: INTAGLIO, RELIEF, COLLAGRAPH – SUZI THOMPSON

YEAR 10 OPTIONS

AQA GCSE ART AND DESIGN: Fine Art

Year 10 Trip
Pitt Rivers museum

AQA GCSE ART AND DESIGN: Photography

3d Sculpture
NICOLA HICKS – ANALYSE - PROPORTION –WIRE – PLASTER- STRAW

PHOTOGRAPHY
What is photography?
TYPES OF PHOTOGRAPHY – TAKING A GOOD PHOTOGRAPH – FRAMING – COMPOSITION - PERSPECTIVE

PHOTOGRAPHY
Colour
COLOUR THEORY - COLOUR SELECTIVE – STILL LIFE – ROSS CAUGHER – STUDIO – THE DSLR CAMERA – MIXED MEDIA

The Halfway Rule & Self Portrait
FACIAL FEATURES – PROPORTION – OUTCOME PENCIL PORTRAIT

David Hockney
YORKSHIRE LANDSCAPES

BASELINE PROJECT: Salvador Dali
RECORD – ANALYSE – EXPLORE - DIGITAL OUTCOME

YEAR 9 MIXED MEDIA

Mixed-Media
LANDSCAPES – COLLAGE – INK – OIL PASTEL

Landscapes
PERSPECTIVE – DEPTH

Wire Sculpture
TOM HILL – ANALYSE - CONTOUR LINES - WIRE MANIPULATION

BASELINE PROJECT: Henri Matisse
RECORD – ANALYSE – EXPLORE - OUTCOME

Still Life
PHOTOGRAPHY - CUBISM – SHAPE - PROPORTION

YEAR 8 COLOUR and LINE

Colour Pencil
COLOUR MIXING – DESATURATION - INSECTS

Colour
COLOUR THEORY – WATERCOLOUR PAINT

Watercolour
COLOUR MIXING – WATERCOLOUR PAINTING – ARTIST COPY- YOJANA DEHANKAR

Composition
RULES OF COMPOSITION

Albrecht Durer
THE RENAISSANCE

Tone
PENCIL RENDERING - SHADE - REFLECTION

Oil Pastel
TEDDY BEARS – MARK MAKING – OBSERVATIONAL DRAWING

YEAR 7 TONE, TEXTURE and COMPOSITION

PRIMARY SCHOOL

Texture
PHYSICAL – IMPLIED - MARK MAKING

Visual Elements Wheel
LINE – FORM –TEXTURE- COLOUR- SHAPE –SPACE -TONE

BASELINE PROJECT: Pablo Picasso
RECORD – ANALYSE – EXPLORE - OUTCOME