Art and Design
Curriculum Map 2024/25

Go into the Arts based industry or continue in study and practice of Art and Design. Degrees in: Architecture, illustration, fashion, fine art, surface design, graphic design, advertising, film, photography, theatre and set design, and game design among others.

FINE ART AND PHOTOGRAPHY
EXTERNALLY SET TASK
STUDENT CHOICE FROM TOPICS SET BY AQA – ASSESSMENT OBJECTIVES – DEVELOP – REFINE – RECORD – PRESENT - EXAM

AO1 EXPLORE ANNOTATE IMAGES ARTISTS RESEARCH
AO2 EXPERIMENT WITH A RANGE OF MEDIA WATERCOLOUR PEN AND INK
AO3 IDEAS OBSERVATIONAL DRAWINGS PLANS EXPLANATIONS ANNOTATION
AO4 FINAL PIECE OF WORK MEANINGFUL INFORMED RESPONSE LINKS RELEVANT

POST 16 CHOICES
Apprenticeship
College
Sixth Form
Training

YEAR 11 OPTIONS

PHOTOGRAPHY
Distorted Portraiture
SUSTAINED PROJECT
DAVID HOCKNEY – JOINERS – DAVID SAMUEL STERN – WEAVING – CHRISTOFFER RELANDER – DOUBLE EXPOSURE – INDEPENDENT PHOTOGRAPHER STUDY – EXPERIMENT – DEVELOP - OUTCOME

PHOTOGRAPHY
Natural Forms
RECORD – ANALYSE – EXPLORE – OUTCOME – KARL BLOSSFELDT – ANNA ATKINS - CYANOTYPES

PHOTOGRAPHY
Letters
FRAMING - EDITING – FILTERS – BRIGHTNESS – CONTRAST – HUE SATURATION

FINE ART
Close Up and Detailed
SUSTAINED PROJECT
PERSONAL FOCUS – PENCIL DRAWING – OIL PASTEL – ARTIST ANALYSIS – PAUL GAUGUIN – MONOPRINTING – BANKSY – STENCILLING – COLLAGE – PAINTING – DEVELOP - OUTCOME

FINE ART
Willow Sculpture
WILLIAM LESLIE – SHAPE – FORM

FINE ART
Colour
COLOUR THEORY RECALL – COLOUR PENCIL – ACRYLIC PAINT – SEA CREATURES

FINE ART
African Masks
MARKMAKING – TEXTURE - PRINTING: INTAGLIO, RELIEF, COLLAGRAPH – SUZI THOMPSON

AQA GCSE ART AND DESIGN: Fine Art

Year 10 Trip
Pitt Rivers museum

AQA GCSE ART AND DESIGN: Photography

YEAR 10 OPTIONS

Portraiture
FACIAL FEATURES – PROPORTION -INDEPENDENT ARTIST STUDY: Female portrait artists

The Halfway Rule
FACIAL FEATURES – PROPORTION

PHOTOGRAPHY
Colour
COLOUR SELECTIVE – STILL LIFE – ROSS CAUGHER – STUDIO – THE DSLR CAMERA - MIXED MEDIA

PHOTOGRAPHY
What is photography?
TYPES OF PHOTOGRAPHY – TAKING A GOOD PHOTOGRAPH – FRAMING – COMPOSITION - PERSPECTIVE

KS 3 ART HW Project:
Mandala Eggs

Landscapes
PERSPECTIVE – DEPTH - PHOTOGRAPHY

Pop Art
ANALYSIS – ERA

BASELINE PROJECT: Salvador Dali
RECORD – ANALYSE – EXPLORE - OUTCOME

Mixed-Media
LANDSCAPES – COLLAGE – INK – OIL PASTEL

Wire Sculpture
COLOUR PENCIL - TOM HILL – CONTOUR LINES - WIRE SCULPTURE

YEAR 9 MIXED MEDIA

KS 3 ART HW Project:
The Year of the Snake

David Hockney
POP ART

KS 3 ART HW Project:
Christmas Movie Bauble

KS 3 ART HW Project:
Day of the Dead

Colour Pencil
COLOUR MIXING – DESATURATION - INSECTS

KS 3 ADT HW Project:
Mandala Eggs

BASELINE PROJECT: Henri Matisse
RECORD – ANALYSE – EXPLORE - OUTCOME

Line
CONTOURS – CONTINUOUS LINE DRAWING

Still Life
PHOTOGRAPHY - CUBISM – SHAPE - PROPORTION

YEAR 8 COLOUR and LINE

Tom Hill
WIRE SCULPTURE - ANIMALS

Classical and Romantic
VOCABULARY – ANALYSING ART

Colour
COLOUR THEORY – WATERCOLOUR PAINT

Watercolour
COLOUR MIXING – HENRI MATISSE PAINTINGS

Composition
RULES OF COMPOSITION – FANTASY ART

KS 3 ADT HW Project:
The Year of the Snake

KS 3 ART HW Project:
Mandala Eggs

KS 3 ART HW Project:
Christmas Movie Bauble

Albrecht Durer
THE RENAISSANCE

Tone
PENCIL RENDERING - SHADE - REFLECTION

YEAR 7 TONE, TEXTURE and COMPOSITION

PRIMARY SCHOOL

Oil Pastel
TEDDY BEARS – MARK MAKING – OBSERVATIONAL DRAWING

KS 3 ART HW Project:
The Year of the Snake

Texture
PHYSICAL – IMPLIED - MARK MAKING

KS 3 ART HW Project:
Day of the Dead

BASELINE PROJECT: Pablo Picasso
RECORD – ANALYSE – EXPLORE - OUTCOME